



2013 MAISON L'ENVOYÉ TWO MESSENGERS

WINEMAKER: Mike D. Etzel, Jr.
REGION: Willamette Valley, Oregon
VARIETALS: Pinot Noir
Clones: Pommard/114/115/777/Wadensvil/667
MATURATION: 12 months in 100% French oak (30% new)
ANALYSIS: 13.0% alc/vol | TA: 5.4 g/L | pH: 3.63

VINTAGE:

A classically warm, dry season marred only by a typhoon during harvest that dumped ten inches of rain over two weeks. A tale of three harvests: fruit picked before, during and then after the rain. Some sites actually benefited from the rain given the dry year, but disease was an issue and judicious sorting, both in the vineyard and the winery, was paramount. Yields were 2-3 tons per acre. All fruit was harvested September 14 - October 18.

AVAs & VINEYARDS:

Eola Amity - Eagle Crest, Eola Springs, Popcorn
McMinnville - Hyland
Willamette Valley - Croft
Yamhill Carlton - Fairsing, Gran Moraine, Stardance

WINEMAKING:

The fruit was 100% destemmed and underwent an indigenous ferment in two and five-ton stainless steel open top tanks. The grapes were allowed to "infuse" as whole berries at a moderate temperature, in an oxygen rich environment until pressed. The wine then matured in 100% French oak barriques (30% new) for 12 months.

TASTING NOTES:

The wine opens with lifted primary red fruits and notes of five spice on the nose. On the palate, red currant and pomegranate characters are supported by supple tannins and vibrant acidity through a long, satisfying finish. Sometimes the whole is greater than the sum of its parts.

CRITICAL ACCLAIM:

90 pts Robert Parker's The Wine Advocate

ABOUT MAISON L'ENVOYÉ:

Pursuing transcendent Pinot Noir through gilded terroir, Maison L'Envoyé has a spiritual home of Burgundy. Yet, from this tenor of focus a global fellowship emerged, with terroir-driven Pinot Noir as the linchpin. Local winemaking talent Mike D. Etzel crafts complex, powerful Pinot Noirs to contrast the elegance of gravelly, red-fruited Savigny. Driven by the elusive hunt for the world's finest Pinot Noir sites, this showcase traverses the globe, presenting the many veils of regionality and winemaking style.



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